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ABSTRACT

This annotated bibliography of instructional materials for social studies lists 85 citations along with descriptive information about each item or series. Citations are grouped into categories by type: (1) books, (2) a book for teacher use, (3) reference books, (4) filmstrips, and (5) videocassettes. Citations are listed alphabetically within each section, and give author, title, publisher or producer, price, and suggested grade range and subject areas. Includes several books, filmstrips, and videocassettes in series, with both individual and series prices. A directory lists 32 publishers and producers. (AS)

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ADVISORY LIST OF INSTRUCTIONAL MEDIA

SOCIAL STUDIES

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Media Evaluation Services
Department of Public Instruction
Raleigh, North Carolina 27603-1712
October 1988

Advisory List of Instructional Media

SOCIAL STUDIES

NOTE: To facilitate the use of materials on this list, consultants in the Division of Media Evaluation Services used the COMPETENCY-BASED CURRICULUM to identify competency goals (CG) to which these materials relate most closely. The grade range at the end of each bibliographic entry, e.g., 5-8, indicates the span of grades for which the materials hold general interest. Following that grade range are specific grades or subject areas and competency goals to which the materials relate most directly, e.g., Grade 5: CG 1 (elementary grade materials); U.S. history: CG 4 (high school materials). This information does not imply that the use of the materials is limited to the specific grades, subjects, and competency goals cited. Instead, the materials may be used for enrichment, leisure and other purposes by as many students in as many grades as feasible. Such use will ensure that students performing above and below their grade placement have access to a wide variety of materials to meet their personal needs and interests.

All titles on this bibliography are currently available for purchase. Prices shown are those quoted by publishers and producers, but do not include postage and are subject to change.

PLEASE DO NOT ORDER ITEMS ON THIS LIST FROM THE DIVISION OF MEDIA EVALUATION SERVICES OR FROM THE DIVISION OF TEXTBOOKS. Publishers and producers are listed at the end of this bibliography. An abbreviated or code name for the publisher or producer appearing in the bibliographic entry on this list appears in the DIRECTORY where the complete address follows the code name.

BOOKS

Anderson, Madelyn Klein. SIBERIA. 148 p. $13.95. Dodd, 1988. (ISBN 0-396-08662-4) Grades 6-10. Grade 6: CG 1, 2, 4, 5, 6, 14, 19, 20, and 21. Grade 7: CG 6 and 22. Grade 10: CG 2, 3, and 4

A clearly written and detailed history of Siberia from Attila the Hun and Genghis Khan to the present; begins with the intriguing story of an unexplained 1908 explosion in Siberia as a way of emphasizing the mystery, remoteness, and fascination of Siberia; describes the early attempts not only to punish

convicts and political prisoners by sending them into exile in Siberia but also to use them to settle the area; details the horrors of prison camps in Siberia from the time of the Revolution of 1917; contains black-and-white photographs and drawings and a comprehensive index; excellent book that not only covers the history and geography of Siberia but in the process provides a political history of the USSR; good individual reading for those interested in history and politics; excellent resource material for reports and discussions on Siberia and the USSR or the failure of human rights throughout history

Angel, Adriana, and Fiona Macintosh. THE TIGER'S MILK: WOMEN OF NICARAGUA. 142 p. $18.95. (ISBN 0-8050-0638-9) H. Holt & Co., 1987. Grades 9-12. Grade 10: CG 9

Introduction to this compelling book gives a brief history of Nicaragua (including its domination by Spain and the United States) and then discusses its economy, the Sandinista National Liberation Front, women's part in the revolution, and its effect on their lives; then we learn about the impact of the revolution from the stories of individuals (almost all women) from different areas of Nicaragua; these women of all different ages speak out about their lives both before and after the revolution, why continuing to fight for their freedom is so important to them, and the good they seek for themselves and for their children; living in a culture saturated with machismo, these women experience the fight for the freedom of their country also as a fight for their own personal freedom, and their stories reveal with strength and clarity the incredible contributions that women have made to the nurturing, support, and continuation of life amidst terrible poverty and suffering; only one viewpoint is represented in this book, as these women support the efforts of the Sandinistas and perceive their lives as being better now than before; American efforts to aid the Contras are seen by these women as aggression and serious hindrances to their own independence and well-being; students used to hearing only third person accounts from people outside of Nicaragua will benefit from being reminded that behind every news story there are real people who feel no different than they in the desire to determine their own way of life without outside interference; black-and-white photographs visually reinforce the picture of Nicaraguan life created in the text; an unusual book in its ability to create understanding and empathy for the human need to live out one's potential in an atmosphere of freedom; useful as supplementary reading for a discussion of current world affairs or for looking at what motivates people to endure the suffering and sacrifice of revolution

Ashabranner, Brent. THE VANISHING BORDER: A PHOTOGRAPHIC JOURNEY ALONG OUR FRONTIER WITH MEXICO. 175 p. $14.95. Dodd, 1987. (ISBN 0-396-08900-3) Grades 9-12. Grade 10: CG 11

Excellent account of a border shared by a poor country (Mexico) and a rich one (the United States); moving from west to east along that border, the author chronicles the plight of illegal aliens and the poverty that forces them to risk crossing into the United States; discusses the different ways illegal immigrants attempt crossing the border; provides many accounts of personal experiences that bring the facts and statistics to life; evokes compassion and empathy for these people wanting nothing more or less than to live with dignity and sufficient material resources; in the course of the book, much information is relayed about the geography and climate of different border areas, life in

certain areas of Mexico, relationships between Anglos and Hispanics in areas on the United States side of the border, and the blending of cultures in some areas; beautifully done, well-chosen black-and-white photographs by Paul Conklin add power to the text and visually reinforce its major points; includes a bibliography and index; well-written, engrossing book suitable for use in research and compelling as individual reading

Barkin, Carol, and Elizabeth James. HAPPY THANKSGIVING! 80 p. $11.88. Lothrop, 1987. (ISBN 0-688-06801-4) Grades 4-6

Offers suggestions to children for giving Thanksgiving more meaning than its being simply a day to eat a huge meal and watch football on television; gives ideas for sharing the spirit of thankfulness (e.g., collecting food for needy families, putting up a bulletin board at school for posting notes of thanks to people such as a favorite teacher) and sharing the holiday with relatives who live far away (sending a tape with messages from everyone present at the celebration); provides some holiday recipes, ideas for starting new traditions, and ways of helping out with the preparations for the holiday meal; each chapter ends with two Thanksgiving jokes or riddles; although slight mention is made of families of divorce, the book otherwise presents a picture of a holiday celebrated with a big, loving family; children with divorced parents or very small families may find this picture distressing; includes an index; a useful addition to the usual Thanksgiving fare; appropriate as individual reading, as a resource for creative ideas, and as a starting point for thoughtful class discussion about celebrating a holiday by sharing

Behrens, June. PASSOVER. (Festivals and Holidays Series.) 31 p. $7.95. Childrens, 1987. (ISBN 0-516-02389-6) Grades 2-4. Grade 2: CG 5. Grade 3: CG 12

Text illustrated by color photographs presents the Adler family preparing for and celebrating Passover; shows the family cleaning for the holiday and removing all foods made with yeast; as the grandfather reads about the Jews leaving their homeland for Egypt, readers learn the story of Passover; details the customs and symbols of the Seder meal and points out that individual families may add their own traditions to the celebration; a good choice for a clear and attractive description of an important Jewish holiday

Berry, Joy. EVERY KID'S GUIDE TO LAWS THAT RELATE TO SCHOOL AND WORK. (Living Skills Series.) 48 p. $8.45. Childrens, 1987. (ISBN 0-516-01412-9) Grades 3-7. Grade 3: CG 5, 6, and 8. Grade 5: CG 6. Grades 6 and 7: CG 7.

School laws and child labor laws are the subject of this book that combines straightforward information with humorous cartoons that contribute interest and appeal to serious topics; deals with a child's responsibility to obey the law, rules used to govern a school (including such concepts as truancy and in loco parentis), obligations of teachers and principals to students, appropriate and inappropriate punishment, and access to school records; the section on child labor laws explains which jobs children are not allowed to do (e.g., coal mining, logging activities, and roofing), the minimum age for having a full-time job, minimum wage, work permits, and the jobs children are allowed to

do without age restrictions (e.g., household chores, baby-sitting, and agricultural work); information is clearly presented, and color cartoons are engaging; appropriate for individual reading or supplemental reading for class discussion on laws and how they relate to children

Bliven, Bruce, Jr. THE AMERICAN REVOLUTION, 1760-1783. (Landmark Books.) 190 p. $7.99. Random Sch. Div., 1958, 1987. (ISBN 0-394-90383-8) Grades 5-9. Grade 8: CG 6

Discusses the events leading up to the American Revolution and the war itself; provides an account of the relationship between England and America before the war and reviews the actions of the American colonies leading up to a declaration of independence; describes in detail the major battles of the war and the planning that went into them; also discusses many military figures of the war, British and American as well as French and German (e.g., George Washington, Nathanael Greene, Benedict Arnold, and General Cornwallis); written in an interesting and readable narrative style, the book moves at a good pace and has enough detail to hold a young reader's attention; contains some black-and-white photographs of battlefields and homes important to the war effort as well as a few rather lifeless black-and-white illustrations; also includes an index; appropriate for individual reading, for reinforcement, or for use in special projects

Bryan, C. D. B. THE NATIONAL GEOGRAPHIC SOCIETY: 100 YEARS OF ADVENTURE AND DISCOVERY. 484 p. $27.95. Natl. Geog., 1987. (ISBN 0-8109-1376-3) Grades 7-12

Impressive volume reviews a hundred years of the prestigious National Geographic Society's history from its founding in 1888 by a small group of scientists to the expansive education-oriented, nonprofit organization it is today; examines the roles of various leaders in the society and their influence on its work and its publications; of particular interest is the work of Gilbert Grosvenor, who was the principal figure governing the society and its magazine through the majority of this century; reviews the society's sponsorship of scientific projects (such as its one thousand dollar contribution to Admiral Peary for his expedition to the South Pole) and its substantive support of educational projects (e.g., multimillions to improve geographic education); parallels the society's evolvement with worldwide historical developments--all covered in the society's official publication, which grew from an irregularly published magazine sold at newsstands to a monthly publication with over ten million copies distributed in approximately ninety-eight percent of the world's countries; highly readable text is interspersed with quotations from the society's officials and the National Geographic Magazine; topics discussed include various expeditions and explorations on land and under water, natural disasters, archeological projects, industrial and technological advancements, wars, space travel, mountain climbing, and the human body; also follows the revolutionary developments in photography and their impact on the society's publications; citations from primary sources (e.g., letters and explorers' diaries) add interest to the narrative; discusses and pictures many of the society's educational products developed for use with students at all grade levels; spectacular, full-page photographs, drawings, paintings, and maps--all

accompanied by full captions--profusely illustrate the narrative and exemplify the extraordinary quality of all National Geographic publications; includes a bibliography and index; this magnificent book will appeal to any person who loves beauty, nature, and adventure; more than a history of the society, it is a reflection of world affairs and their effect on past and present generations; useful as a reference in social studies and a sheer delight to browse

Butler, Beverly. MAGGIE BY MY SIDE. 96 p. $11.95. Dodd, 1987. (ISBN 0-396-08862-7) Grades 5-8

Author's own story of finding a new guide dog after her most recent one dies unexpectedly; unsure of how well she can accept a new dog, she nevertheless knows from past experience that having a guide dog gives her a sense of independence that she does not wish to do without; the author gives a brief history of guide dog training and explains how she picked the training school to be the source of her new dog; she also relates some of her experiences at the training school and the adjustments that Maggie, her new dog, has to make in her new home, such as learning to get along with another dog and two cats; numerous black-and-white photographs complement the text nicely; a well-written book that holds the reader's interest while presenting a substantial amount of information; good individual reading and appropriate for sharing in a small group

Francis, Dorothy B. COMPUTER CRIME. 119 p. $12.58. Lodestar Bks., 1987. (ISBN 0-525-67192-7) Grades 7-12. Grade 9: CG 10 and 13

Describes different types of computers, the brief history of computer crime, and the jargon associated with it; discusses different types of hackers (those who are more curious than malicious, those who intentionally cause damage, and those who actually help law enforcement personnel with investigations into computer crime); explores the hazards of electronic bulletin boards, the problem of software piracy, and various security measures to guard against piracy; also discusses the difficulties in catching computer criminals, the laws against computer crimes, and the manner in which the legal system handles computer crime; includes a glossary, a list of sources of further information (books, articles, and user groups), and an index; best used as individual reading or enrichment for those interested in computers or various types of crime

Franck, Irene M., and David M. Brownstone. WARRIORS AND ADVENTURERS. (Work Throughout History Series.) 182 p. $14.95. Facts on File, 1988. (ISBN 0-8160-1452-3) Grades 6-12. Grade 10: CG 2

Another in a series of books on different types of work throughout history; the workers described here are fliers, gamblers, robbers and other criminals, sailors, soldiers, and spies; each section tells something about how that particular type of work came into being, how it has changed through time, exactly what the duties of the job are, and the significance of the job to society; by far the longest section here is on soldiers, with a lengthy discussion on the history of warfare from its beginnings to the terrorists of today; occasional black-and-white illustrations illuminate the text; also includes a long list of suggestions for further reading and a comprehensive

index; writing style is readable if not particularly graceful, and the index makes this book especially appropriate as a research tool; those interested in the history of warfare may find this book appealing as individual reading

Freedman, Russell. BUFFALO HUNT. 52 p. $16.95. Holiday, 1988. (ISBN 0-8234-0702-0) Grades 5-8

Historically accurate account of the buffalo hunts on the western plains of North America before and during settlement of the area by white frontiersmen; focuses primarily on hunts by the Indians and the importance of the buffalo to their survival; discusses tribal beliefs regarding the buffalo and cites specific responsibilities of men, women, and children before, during, and after the hunt; relates the importance of every part of the buffalo's body to the everyday life of the Indians (e.g., hides for robes and tipis, meat for food, horns and hooves for weapons and utensils); examines the white man's role in diminishing the herds, a circumstance that rendered the Indians dependent upon the whites for survival; includes reproductions of notable paintings, many by artists who traveled in the West during its settlement and had firsthand knowledge of the buffalo hunts; a powerful book revealing a stark example of survival of the fittest; a selection to enrich the study of U.S. history and of Indian culture

Gelman, Rita Golden. INSIDE NICARAGUA: YOUNG PEOPLE'S DREAMS AND FEARS. 189 p. $13.90. Watts, 1988. (ISBN 0-531-10538-5) Grades 7-12. Grade 10: CG 9 and 10

Written in the first person, this book speaks of the author's quest to find out what is really happening in Nicaragua, who the villains really are; her main interest is in speaking to young people about what living in a country at war is like for them; through the course of the book she presents the daily lives of many Nicaraguan people who also tell of their experiences during the 1979 revolution; vividly communicates the fear with which most Nicaraguans live, the difficulties of acquiring even the most basic supplies (such as milk and toilet paper), and the profound effect of the violence of the Sandinista-Contra conflict on children and young people; also presents the terrible sadness of losing one's children in a war that some do not even understand; most of the people presented sympathize more with the Sandinistas than with the Contras, and even those who do not like the Sandinistas approve of the Contras even less; a few of the Nicaraguans who speak out here personally blame President Reagan for their suffering; includes a few black-and-white photographs, a glossary, a list of suggested reading, and an index; this well-written, heartfelt book provides a glimpse into the realities of war for the people most affected by it, a look behind the rhetoric into the human suffering; appropriate for supplementary reading in the area of current events or as general interest reading

Harlan, Judith. AMERICAN INDIANS TODAY: ISSUES AND CONFLICTS. (Impact Books.) 128 p. $11.90. Watts, 1987. (ISBN 0-531-10325-0) Grades 9-12. Grade 10: CG 5 and 6

An informative overview of the problems and issues currently faced by American Indians; provides a brief history of the Indian people to the present time; issues discussed include such matters as tribal governments, territorial

disputes, natural resources on Indian land, tribal life (e.g., religion, arts and crafts, and reservation housing), health issues (including two major ones--suicide and alcoholism), and education; throughout the book the author gives the Indian point of view and does a good job of pointing out the differences between Indian and non-Indian values and outlooks; includes a list of suggestions for further reading and a thorough index; a good basic introduction to the concept that most of the American Indians' problems have been caused by the intrusion of non-Indian culture; appropriate for individual reading or for use as resource material

Harris, Nathaniel. LEONARDO AND THE RENAISSANCE. (Life and Times Series.) 47 p. $11.40. Bookwright Pr., 1987. (ISBN 0-531-18137-5) Grades 4-6

Begins with a brief summary of Leonardo da Vinci's life and a description of the ideas found in his notebooks; explains the Renaissance and its ideals and discusses the great cities of Renaissance Italy; describes Renaissance culture by discussing art, writing, music, science, and medicine; also explores life in Italy at the time by looking at work, festivals, women, childhood, fashion, and manners; discusses the spread of the Renaissance to other countries; color reproductions and illustrations as well as black-and-white reproductions accompany the text; includes a table of dates, a glossary, suggested art museums and cities to visit, suggestions for further reading, and an index; appropriate as resource material or as general interest reading

Harris, William C. NORTH CAROLINA AND THE COMING OF THE CIVIL WAR. 65 p. $5 paper. NC Archives, 1988. (ISBN 0-86526-235-7) Grades 9-12; teacher use

Overview of North Carolina society and politics between 1830 and 1861 reviews growing national tensions over the slavery issue and their impact on North Carolina politics and attitudes; provides readers with a better understanding of how the majority of North Carolina residents were ambivalent toward the issue of slavery but finally became embroiled in the political conflicts leading to the Civil War; illustrated with contemporary photographs; extensively footnoted; includes a list of suggested readings; high reading level and specialized subject limit the book's usefulness--only teachers or highly motivated students in secondary grades needing a resource for extended research will persevere through this scholarly work

Hausherr, Rosmarie. THE ONE-ROOM SCHOOL AT SQUABBLE HOLLOW. 73 p. $14.95. Four Winds, 1988. (ISBN 0-02-743250-5) Grades 2-4. Grade 2: CG 5 and 7. Grade 3: CG 12

A captivating photojournalistic account of a one-room school for grades one through six in rural Vermont; begins with a brief history of the school and shows parents making repairs to the building as they do each year before the opening of school; captures the excitement of some of the school's eighteen children and the uncertainty of others on the first day of school; the dedication, caring, and skill of the teacher are apparent as the activities of other days in school are chronicled, and the combined enthusiasm for learning of the teacher and the students is inspirational; shows the school, which is blessed by parental support and involvement, as the hub of the community; this

small school seems to have successfully combined the best of traditional education (especially the sense of oneness and community) and modern innovations (such as the computer); a note at the end of the book provides some history of one-room schools and their decline and tells of the closing of Squabble Hollow School; a fine book that shows what the best of teaching and learning can be in a supportive, open environment; offers an unusual reading treat to those living in a more urban area

Howarth, William. TRAVELING THE TRANS-CANADA: FROM NEWFOUNDLAND TO BRITISH COLUMBIA. 199 p. $9.50. Natl. Geog., 1987 (ISBN 0-87044-631-2) Grades 7-12

Visually gorgeous book in which the author writes of his travels from east to west on the Trans-Canada Highway; this 4,800-mile road, opened in 1962, is the world's longest national highway; traveling through all the provinces of Canada, sometimes alone and sometimes with his family, Howarth describes the scenery and the stops along the journey in such a way that he manages to touch on many facets of Canada and its people, such as history, holidays, celebrations, plant life, animal life, geology, daily life, and culture; thoughts from Canadians about their country and also impressions from other visitors to the country add to the richness of the portrait of this beautiful country; George F. Mobley's superb color photographs (many of them full page or spread over two pages) bring Canada alive for readers; includes a comprehensive index and a lengthy list of suggestions for additional reading about Canada; a wonderful book simply to read and savor as well as a good source of information about Canada

Johnson, Jean. TEACHERS A TO Z. (Community Helper Series.) 44 p. $12.85. Walker & Co., 1987. (ISBN 0-8027-6677-3) Grades K-2

One of a series of books about community helpers, appealing book presents information about teachers and what they do as well as about the school environment; each individual letter of the alphabet is accompanied by one or two black-and-white photographs in addition to a word (such as numbers, desk, and test) and an explanation of how that word relates to teachers and school; eight-page section at end of book includes more detailed discussion about a teacher's day, the education necessary to become a teacher, and the challenges that face teachers; a fine book to share with children to make them more aware of the contributions and responsibilities of teachers as it reinforces a knowledge of the alphabet

Kemp, Peter. THE CAMPAIGN OF THE SPANISH ARMADA. 159 p. $24.95. Facts on File, 1988. (ISBN 0-8160-1828-6) Grades 10-12. Grade 10: CG 2 and 3

Focuses on the mighty Spanish Armada but also provides insight into the affairs of European countries in the 1500s; gives an overview of the political and religious stance of European rulers at the time when King Philip II ascended to the throne of Spain and sought to entrench Catholicism in Spain, Portugal, France, and England at the time of the Reformation; Philip had little hope of achieving his goal when the Protestant Queen Elizabeth of England beheaded Mary Stuart, a Catholic, who was in line to the English throne; Philip next sought to defeat England on the seas; however, England defeated the Spanish Armada in 1588; gives details about the types of ships used, the principal leaders in each country's navy (for example, Sir Francis Drake of England), the hit-and-run attacks by Drake along the Spanish coast before the major sea

battle, and the unique "fire ships" employed by the English; also reviews the naval excursions of European countries (especially Spain, Portugal, and England) during the 1500s when they sought riches in other countries around the world; profusely illustrated with black-and-white and color reproductions of documents, portraits, drawings, and maps; includes notes on sources and an index; useful as a reference tool for world history classes or as individual supplementary reading for those interested in the subject

Kosof, Anna. HOMELESS IN AMERICA. 110 p. $11.90. Watts, 1988. (ISBN 0-531-10519-9) Grades 7-12

Compelling study of the plight of the homeless in America; explains some of the reasons for the growing number of homeless people (e.g., cutbacks in federal financing of low-income housing, loss of single-room occupancy units to demolition or conversion to upper-income housing, and early release of mental patients unable to cope alone); looks at services (or the lack of same) for the homeless in several different cities and states and details the horror of daily survival for the homeless; describes the suffering of children having no permanent home; discusses some current attempts to help the homeless that actually work; makes a vigorous statement against those cities and states that make inadequate effort to help or actively seek to remove the homeless from their midst; effectively portrays the despair and hopelessness experienced by the homeless as it seeks to destroy the stereotypes associated with this group; includes captioned black-and-white photographs and index; appropriate as a resource for research on this topic and also as individual reading

Lillegard, Dee. MY FIRST COLUMBUS DAY BOOK. unp. $7.95. Childrens, 1987. (ISBN 0-516-02909-6) Grades 1-3. Grade 1: CG 12. Grades 2 and 3: CG 17

Written in rhyming verse, this book tells the story of Christopher Columbus' desire to be an explorer and his ultimate discoveries; explains his theory that the world was round rather than flat and describes the preparations for the voyage, his discovery of what he thought was the Indies, and his welcome home; brightly colored, appealing full-page illustrations accompany each page of text; interesting, attractive introduction to an important historical figure; fine for individual reading or reading aloud in a classroom

Nam, Charles B. THINK ABOUT OUR POPULATION: THE CHANGING FACE OF AMERICA. 117 p. $14.85. Walker & Co., 1988. (ISBN 0-8027-6753-2) Grades 7-12

An introduction to demographics focused on the population of the United States; defines the term demographics, explains how census information is gathered, and describes general factors that influence population size and shifts; provides some historical background of the U.S. population and discusses birth and death rates along with influences on both; discusses some contemporary issues regarding population such as rate of population growth, the consequences of changes in the ethnic composition of the U.S., and the spread of infectious diseases; looks at future population trends and the influence of social forces on demographic trends; appendices describe some of the civic activities in which Americans can become involved, list agencies that study population trends, and report some national population trends, such as the tendency to postpone marriage and the growing number of children living in single-parent households; includes a glossary of words presented in boldfaced type in the text, a bibliography, and an index; a well-organized, clearly written

introduction to demographics and an interesting look at the past and present of the American population; suitable for use as a supplementary text in United States history, current affairs, or sociology as well as an informative resource for research

Pascoe, Elaine. SOUTH AFRICA: TROUBLED LAND. 128 p. $11.90. Watts, 1987. (ISBN 0-531-10432-X) Grades 9-12. Grade 10: CG 2, 3, and 10

Political history of South Africa shows the origins of the present system of apartheid as well as the suffering it has caused; begins with a fictional description of a black family and a white family in order to illustrate the differences in living conditions between the two groups; explains the four racial categories legislated in South Africa--white, colored, Asian, and black--and the government's goal of white supremacy; describes the geography of South Africa and discusses its earliest inhabitants (Bushmen, Hottentots, and Bantu-speaking tribes); covers the first European expeditions to South Africa and the first white settlers (brought in to found a "refreshment station" for seafarers rather than a true settlement); explains the origin of racial mixing (only four of the first white settlers were women); details the effects of the discovery of diamonds; discusses current living conditions for blacks and the growing unrest and violence; presents arguments in the United States for and against the use of economic sanctions; black-and-white photographs are sprinkled throughout the text; includes suggestions for further reading, a glossary, a chronology of South African history, and an index; although the text does not go into depth on every issue covered, this book has value as a resource for reports or discussions on South Africa's history, apartheid, South Africa's current standing in the international community, or racial prejudice and injustice; also suitable for general reading for those interested in history, politics, or racial justice

Perl, Lila. DON'T SING BEFORE BREAKFAST, DON'T SLEEP IN THE MOONLIGHT: EVERYDAY SUPERSTITIONS AND HOW THEY BEGAN. 90 p. $13.95. Clarion Bks., 1988. (ISBN 0-89919-504-0) Grades 5-12

Discusses common superstitions that have been handed down from generation to generation, many of which are still believed by some; contains popular, well-known superstitions (such as "Don't sing before breakfast" and "Step on a crack, break your mother's back") as well as less familiar ones; considers the origins of the superstitions, tracing some back to ancient times; each chapter reveals dozens of customs, beliefs, and practices that people hold to today regarding almost everything encountered in daily life (e.g., animals, fruits, vegetables, coins, and insects) as well as abstractions and concepts such as dreams and symbols; lighthearted pen-and-ink illustrations enliven the text; includes a bibliography and an index; entertaining reading for all ages; can be used as a springboard for additional research and short papers

Perl, Lila. MUMMIES, TOMBS, AND TREASURE: SECRETS OF ANCIENT EGYPT. 120 p. $14.95. Clarion Bks., 1987. (ISBN 0-89919-407-9) Grades 4-8. Grade 5: CG 20 and 21. Grade 6: CG 19 and 20. Grade 7: CG 21 and 22

Well-written, thorough history of the mummies of ancient Egypt and Egyptian religious practices; describes the Egyptians' attitudes towards the dead and the afterlife and the first accidental mummifications in the dry deserts of Egypt; explains why and how mummies were made as well as the treasures buried

with the bodies; discusses pyramids, funeral customs, tomb robbers, the later grinding up of mummies for medicinal purposes, and the end of the practice of mummification; black-and-white photographs enhance and illuminate the interesting text; includes a chart of the dynasties of ancient Egypt, a bibliography, and an index; excellent book rich in information about ancient Egypt that will fascinate readers interested in this period and will also serve as a fine source for reports

Petty, Kate. PLAINS INDIANS. Rev. ed. (Small World Series.) 29 p. $9.90. Gloucester Pr., 1988. (ISBN 0-531-17096-9) Grades 2-4

Illustrated with color drawings, this book shows the geographical area occupied by these Indians and names the different tribes involved; two-page segments are then devoted to such matters as Indian farmers and wandering tribes, tepees, the importance of the buffalo in Indian life, clothing, Indian warriors, decorative art, pastimes, war, and the final defeat of the Indians at Wounded Knee; includes an index; a useful general introduction to Indian life, a suitable supplement to a unit on American Indians, or appropriate individual reading for children interested in the subject

Pringle, Laurence. RESTORING OUR EARTH. 64 p. $12.95. Enslow Pubs., 1987. (ISBN 0-89490-143-5) Grades 7-12

Looks at attempts being made to restore areas in our environment that have been destroyed, polluted, or otherwise damaged; discusses restoring salt marshes, prairies, forests, rivers and lakes, and land that has been strip-mined; gives examples of fully or partially successful projects such as the restoration of Lake Hornborga in Sweden and the Redwood National Park in California; restoration is approached as a kind of healing for the earth because everything in the environment, both living and nonliving, is interdependent and damage to one part of the environment is damage to others; text should create an awareness of the harm human beings have inflicted on the earth and spark interest in repairing as much of that damage as possible; black-and-white photographs lack contrast and clarity and therefore add no visual appeal to the book; includes a glossary, suggestions for further reading, and an index; appropriate for individual reading and as a resource for information on ecological restoration

Rosenblum, Richard. MY SISTER'S WEDDING. unp. $10.88. Morrow, 1987. (ISBN 0-688-05956-2) Grades K-2. Grades K and 1: CG 9

First person account of a 1943 Jewish wedding by the bride's younger brother; black-and-white line drawings illustrate the text, which describes the preparations for the wedding, the ceremony itself, and the celebration afterwards; because one of the ushers (all of them in the military) has been sent overseas, the brother must substitute; that privilege as well as all the joyful celebration with family and friends makes this wedding a special and memorable event for him; a spirited book that lovingly conveys the joyous ties shared among family and friends; provides a glimpse not only into Jewish tradition but also into a particular time and place; a fine book for sharing, one that should generate discussion and dialogue

Roy, Ron. WHOSE HAT IS THAT? 40 p. $12.95. Clarion Bks., 1987. (ISBN 0-89919-446-X) Grades 2-4

Charming book of black-and-white photographs, by Rosmarie Hausherr, of children wearing different kinds of hats; each photograph (shot against a white background) is surrounded by a wide black border; underneath is a question asking who wears that kind of hat; the reverse side of the page answers the question with text and another photograph showing people at work or play wearing that type of hat; by looking at different hats, children learn such things as the reason football players need helmets, who wears hats that cover the face, and some reasons for wearing a dressy hat; although the children in the photographs are posed, they appear utterly at ease and delighted to be where they are; a fun, informative book for sharing

Smith, Elizabeth Simpson. A GUIDE DOG GOES TO SCHOOL: THE STORY OF A DOG TRAINED TO LEAD THE BLIND. 51 p. $11.88. Morrow, 1987. (ISBN 0-688-06946-4) Grades 3-6

Story of a golden retriever named Cinderella and her training to become a guide dog; gives a brief history of the development of schools for guide dogs then explains how Cindy was tested while still a pup to make sure she was suitable for guide dog training (for instance, a promising puppy would not be overly sensitive to noises or to walking on rough surfaces); after Cindy is weaned from her mother, she lives with a family until she is a year old; here she is socialized and learns proper behavior (e.g., no begging for food or chasing bicycles); she also attends obedience school; at one year of age Cindy returns to the school and learns the skills necessary for guiding a blind person such as walking around obstacles, finding empty seats on a bus or in a restaurant, and stopping at each street corner; Cindy then gets an eighteen-year-old master, Belveia, who trains with Cindy's trainer, Rick, and Cindy before she walks the city streets alone with Cindy; a message at the end of the book warns against speaking to or petting a guide dog while it is working; full-page black-and-white illustrations, while not particularly captivating, do appropriately reinforce the text; includes an index; good information presented in a clear way; useful as a beginning point for class discussion on how animals are useful to humans, on the process of training a guide dog, or on ways in which the blind can become self-sufficient; also appropriate for individual reading

Stern, Alan. THE U.S. SPACE PROGRAM AFTER CHALLENGER: WHERE ARE WE GOING? 128 p. $11.90. Watts, 1987. (ISBN 0-531-10412-5) Grades 7-12

Gives a concise history of space exploration and the United States space program beginning with the Soviet Union's launch of the satellite Sputnik; provides a detailed account of the circumstances leading up to the doomed flight of the space shuttle Challenger; reviews other failures since the Challenger such as those of the Titan and Delta rockets; offers suggestions for improving the space shuttle program and reasons for exploring space; gives equal time to the arguments of critics of space exploration and also presents arguments for and against manned flights; discusses space commercialization and the space industry as well as problems facing both; explains why spacecraft are

so expensive and discusses the future of the space program; black-and-white photographs (not especially well reproduced) accompany the text; includes a bibliography of suggested reading and an index; useful as resource material or as an informative introduction to both the history of space exploration and its current status

Stwertka, Eve. PSYCHOANALYSIS: FROM FREUD TO THE AGE OF THERAPY. 96 p. $9.90. Watts, 1988. (ISBN 0-531-10481-8) Grades 8-12. Grade 10: CG 8

The title is a bit misleading as this book does not present a thorough history of psychoanalysis but instead concentrates on Sigmund Freud's life and work; the author interweaves information about Freud's life with commentary on and explanations of the various stages of his work, in the process defining many psychoanalytic concepts such as hysteria, transference, countertransference, sibling rivalry, libido, and superego; also explores the techniques of hypnosis, free association, and dream interpretation; summarizes some of the criticisms of Freud's work and discusses two trends in modern psychotherapy, behavior therapy and client-centered psychology; black-and-white photographs and illustrations complement the text; includes a glossary, a list of recommended reading, and an index; useful for research as well as enlightening individual reading

Sullivan, George. FAMOUS U.S. SPY PLANES. 64 p. $10.95. Dodd, 1987. (ISBN 0-396-08844-9) Grades 6-9

Somewhat misleadingly titled book traces the evolution of reconnaissance aircraft as observation platforms from the earliest days of military flight to the present; describes individual airplanes that made significant contributions to the military in peace and war; each of the twenty-four airplanes described are accompanied by one to two pages of text describing the development and operational life of the aircraft, black-and-white photographs, and a short specifications chart; book is limited to a very narrow category of military aircraft--author has several other books that cover other types of military airplanes; students interested in the military or aviation in general will enjoy looking at the pictures and reading the short, interesting descriptions

Swan, Robert. DESTINATION: ANTARCTICA. unp. $13.95. Scholastic, 1988. (ISBN 0-590-41285-X) Grades 4-6

The author relates his fascination with Captain Robert Scott's journey to the South Pole and his determination to duplicate that journey; details the long preparation for the adventure (for instance, raising funds, learning about life in Antarctica, obtaining supplies, finding people for the crew, and finding a ship to take them into McMurdo Sound); describes the long, dark winter months during which the travelers had to wait before setting out on their nine hundred-mile trek to the South Pole; relays the hardships and difficulties of the journey--the bitter cold, the exhaustion, the dangerous terrain, and the personal injury; children should be impressed by the fact that all trash was carried with the men in order that the area they crossed was left in its original condition and a few crew members stayed extra months until their base camp could be cleared away with no remaining traces; colorful photographs add appeal and excitement to the text; good individual reading for those who enjoy adventure and exploration

Taylor, Allegra. A KIBBUTZ IN ISRAEL. (Families the World Over.) 32 p. $8.95. Lerner Pubns., 1987. (ISBN 0-8225-1678-0) Grades 4-6

Ten-year-old Tal Niv lives on a kibbutz in Israel; through text and well-chosen color photographs we learn about life on the kibbutz: the Children's House where children spend their days, the sharing of work, the growing of produce, the community shops, communal meals, recreation, school, and festivals; also explains the military service required of all Israeli teenagers and briefly describes the city of Jerusalem; includes a one-page summary of the conflict between Israel and the Arab nations and a page of facts about Israel; ends with a world map that shows what a tiny parcel of space is occupied by this land so beloved by its inhabitants; an attractive book suitable for individual reading, sharing in a class discussion of Israel, or using as resource material for a report

Tejada, Susan Mondshein. GEO-WHIZ! (Books for World Explorers.) 104 p. $8.50. Natl. Geog., 1988. (ISBN 0-87044-622-2) Grades 4-6

Delightful geographic journey lets readers explore land, water, biomes and their inhabitants, where and how people live, and many more topics related to geography; each chapter in this interesting, colorful, fact-filled book has an introductory segment, a two-page world map surrounded by illustrations, and short topical sections with numerous captioned photographs followed by a "Geo-Quiz" question; a bibliography lists additional readings, and the index facilitates location of specific information; accompanying the book are a one-sheet teacher's guide, a Geo-Whiz certificate, and a poster/game board; sure to grab and hold the attention of young students; excellent as an introduction to geography or as enrichment for the social studies curriculum

Tessendorf, K. C. BARNSTORMERS & DAREDEVILS. 88 p. $13.95. Atheneum, 1988. (ISBN 0-689-31346-2) Grades 6-8

Lively account of the early fliers who barnstormed the country displaying their skills as pilots with increasingly risky stunts; explains why people were fascinated by watching these daredevils and how the barnstormers managed to make a living; describes the World War I plane called the Jenny that most barnstormers used after the war; discusses the history of its development, how it was built, and how it was used; explains (with text and illustrations) some of the early stunts done in this plane, such as loops, rolls, stalls, and reverses; daredevil stunts such as wing walking, parachuting, and aircraft-to-aircraft changes came along as barnstormers had to think up new and more exciting stunts to hold on to public interest; discusses women in early aviation, air circuses, and the eventual demise of barnstorming and daredevil stunts with the beginning of aviation regulation; gives numerous accounts of adventures and near misses along with personal experiences of many fliers (some related in the fliers' own words); black-and-white photographs and drawings complement the text; includes a bibliography and an index; organization of this book is not always the best, but many young people will be fascinated by the courage (sometimes foolhardiness!) and spirit of the fliers; good individual reading for adventure and aviation lovers and suitable for use as resource material

Trento, Joseph J., with Susan B. Trento. PRESCRIPTION FOR DISASTER. 312 p. $18.95. Crown, 1987. (ISBN 0-517-56415-7) Grades 10-12. Grade 11: CG 18

Traces the development of America's space program from NASA's inception to the disastrous explosion of the space shuttle Challenger; examines NASA's relationship to the military and to commercial organizations; looks at the interest of various U.S. presidents and their influence on NASA space programs (e.g., the lack of funding in Nixon's terms of office, Carter's budget paying for cost overruns, and Reagan's "free political ride" with the space shuttle); explores how the civilian agency gradually became influenced by the Pentagon, ultimately resulting in the shuttle's use for carrying military surveillance instruments into space; cites data discovered in the investigation after the Challenger's explosion, including evidence that at least two of the astronauts were conscious of their impending crash and activated air packs; black-and-white photographs, Notes on Sources and Interviews, index; a fascinating book that will appeal to space buffs who are willing to bear the tedium of reading innumerable acronyms throughout the text; useful for enriching studies of America's space program and political systems

Weiss, Harvey. SHELTERS: FROM TEPEE TO IGLOO. 76 p. $10.89. Crowell, 1988. (ISBN 0-690-04555-7) Grades 3-6. Grade 3: CG 18

Fascinating descriptions of eleven types of shelters humans build for themselves: igloos, tepees, yurts, log cabins, adobe dwellings, Bedouin tents, Japanese houses, tropical houses, houses in and under the ground, stone houses, and geodesic domes; the author makes the point that two factors--the needs of people in a certain geographical area and the building materials available--determine the type of dwelling people build for themselves; the discussion for each type of dwelling is fairly extensive, covering not only such material as geographical area, climate, and methods used to build a shelter but also other related information such as the way Indians carried heavy loads; black-and-white illustrations with informative captions complement and expand on the text; a well-written, informative book that will keep youngsters' attention; appropriate for individual reading, use as a resource for a report, or supplemental reading for a unit based on the different ways people live

Ziter, Cary B. THE MOON OF FALLING LEAVES: THE GREAT BUFFALO HUNT. 69 p. $12.90. Watts, 1988. (ISBN 0-531-10502-4) Grades 5-8. Grade 5: CG 20 and 21. Grade 6: CG 19 and 20. Grade 7: CG 21 and 22

Describes the buffalo hunt as it took place during two seasons each year: spring and fall (the moon of falling leaves); explains the nomadic nature of the Plains Indians once they acquired horses; describes the dance ceremonies and scouting done in preparation for the hunt and the role of the tribal police in keeping order during the critical stages of the hunt; discusses four methods of catching and killing the buffalo: the chase, the surround, impounding, and the jump; details the many uses made of all parts of the buffalo; closes with the changes brought about by westward expansion and the introduction of the railroad; this time was not only the beginning of the end for the buffalo but also for a cherished and sacred way of life for the Indians; black-and-white illustrations, most full page, accompany the text; includes source notes, a list of suggestions for further reading, and an index; useful as independent reading for those interested in Indian life and as supplementary reading or resource material for a unit on Indian life

Books in a Series

CORNERSTONES OF FREEDOM SERIES. each 30 p. each $8.95. Childrens, 1987, 1988.
Grades 4-8
Titles: THE STORY OF FORD'S THEATER AND THE DEATH OF LINCOLN. (ISBN 0-516-04729-9)
THE STORY OF JOHN BROWN'S RAID ON HARPERS FERRY. (ISBN 0-516-04734-5)
THE STORY OF SHERMAN'S MARCH TO THE SEA. (ISBN 0-516-04728-0)

Each of these books begins with a climactic moment from the event described then moves backwards in time to explain the historical background leading up to the event; after a description of the burning of Atlanta, Sherman's March to the Sea explains the basic causes of the American Civil War and how it started then details Sherman's destructive march through Georgia and its effect on the war; black-and-white illustrations accompany the text; Ford's Theater and the Death of Lincoln begins with the chaotic scene right after Lincoln was shot and then backtracks to an explanation of the reasons for the Civil War and the events leading up to it; describes the dream President Lincoln had about his own death, the events of the evening he was assassinated, John Wilkes Booth's plan to kill the president, the assassination, Lincoln's lingering death, the capture and killing of Booth, Lincoln's funeral, and the hanging of four of Booth's accomplices; photographs (black and white, sepia, and color) and illustrations (sepia and black and white) appropriately complement the text; after describing the scene of the battle at the arsenal in Harpers Ferry, John Brown's Raid on Harpers Ferry gives some history of the abolitionist movement, provides some details about John Brown's life, and narrates the events of the raid from beginning to end; also describes Brown's trial and hanging; illustrated with drawings and photographs (black and white, sepia, and color); although these books contain no indexes, there is plenty of detail here for those writing reports; also interesting reading for those who simply like learning about American history

COUNT YOUR WAY THROUGH SERIES. each unp. each $10.95. Carolrhoda Bks., 1987.
Grades 1-4
Titles: COUNT YOUR WAY THROUGH CHINA. (ISBN 0-87614-302-8)
COUNT YOUR WAY THROUGH JAPAN. (ISBN 0-87614-301-X)
COUNT YOUR WAY THROUGH RUSSIA. (ISBN 0-87614-303-6)
COUNT YOUR WAY THROUGH THE ARAB WORLD. (ISBN 0-87614-304-4)

Colorfully illustrated books that use the numbers one through ten as a basis for providing bits of information on a country's language, history, religion, and culture; each book begins with introductory comments on the language; two pages (text and illustration) are devoted to each number, with the number at the top of one page accompanied by the symbol for that number and its pronunciation in the language of that country; the number is then used as a starting point for a brief discussion on some topic; the book on China, for instance, mentions the two giant pandas at the National Zoo and then explains what pandas eat and why so many have died in this decade; the volume on Japan points out that there are four seasons of the year in Japan and then describes the kimonos worn in those different seasons; for the number six the book on the Arab world lists six reasons why camels are necessary to the lives of Arabs; attractive introductions to the countries discussed; teachers will find pieces of information that can be expanded on in class discussion; some children will enjoy browsing through these books on their own

CULTURAL GEOGRAPHY SERIES. each 93-95 p. each $11.90. Watts, 1988. Grades 6-12. Grade 6: CG 1, 2, 11-13, and 18-21. Grade 7: CG 1, 2, 10-12, 18, and 20-23. Grade 10: CG 1, 5, and 6. Grade 11: CG 17 and 28

Titles: LIVING IN THE GRASSLANDS. (ISBN 0-531-10146-0)
LIVING IN MARITIME REGIONS. (ISBN 0-531-10148-7)
LIVING IN THE MOUNTAINS. (ISBN 0-531-10149-5)

Each of these books explores life in a particular region and uses three different locations around the world as examples; Living in the Grasslands discusses Viriatino (a village in the Soviet Union), Sowakla (a village in Africa), and Abilene (a city in Kansas); Living in Maritime Regions looks at Voorhaut in the Netherlands, Onomichi in Japan, and St. Michaels on the Chesapeake Bay; Living in the Mountains covers the Appalachians, Kunlun Shan in China, and the Andes in South America; each book is similarly structured; an introduction defines the concept of a region, names the characteristics of that particular type of region, explains cultural geography and how cultural geographers study regions, and discusses the effect of culture and environment on each other; three chapters on particular locations follow, each dealing with such matters as history of the people or country, everyday living habits in the area, social customs and religious beliefs, natural resources, economy, housing, the effects of the environment on the way people live, and threats to the environment; the last chapter in each book compares and contrasts the three areas discussed; frequent black-and-white maps, photographs, and illustrations accompany and illuminate the text; one caption to a photograph in Living in the Mountains mislabels a banjo as a fiddle; also included are a glossary, suggestions for further reading, and an index; attractive, informative, interesting, clearly written books that further readers' understanding of the vital relationship between geography and culture; good research material but also fine for individual reading; nice adjunct to any discussion of geography or the development of cultures

DISCOVERING OUR HERITAGE. each $12.95. Dillon, 1987. Grades 5-8. Grade 5: CG 2, 20, and 22. Grade 6: CG 2, 19, and 20. Grade 8: CG 4

Titles: AUSTRALIA: A LUCKY LAND. 151 p. (ISBN 0-87518-365-4)
BRAZIL: AN AWAKENING GIANT. 125 p. (ISBN 0-87518-366-2)
CANADA: GOOD NEIGHBOR TO THE NORTH. 191 p. (ISBN 0-87518-339-5)
GERMANY: TWO NATIONS, ONE HERITAGE. 191 p. (ISBN 0-87518-361-1)
ISRAEL: A SACRED LAND. 159 p. (ISBN 0-87518-364-6)
NICARAGUA: STRUGGLING WITH CHANGE. 149 p. (ISBN 0-87518-340-9)
SPAIN: A SHINING NEW DEMOCRACY. 166 p. (ISBN 0-87518-363-8)

Interesting series provides a comprehensive overview of the history and the life of the countries discussed; each is structured in a similar manner, beginning with a listing of facts about the country (such as capital, area, population, flag) and a color map; following chapters are devoted to topics such as geography, government, major cities and towns, history of the country, myths or tales originating in that country, holidays, home and family, food (including recipes for two or three native dishes), education, leisure time activities and sports, emigration from that country to the United States, and famous people from that country; color and a few black-and-white photographs accompany and enhance the text; each book contains an index, a bibliography, and a listing of consulates in North America for that country; some also

contain a glossary with a pronunciation guide or a guide to the language; these books contain more detail than many of their kind and would be appropriate as resource material, supplementary texts for units of study on the countries covered, or general reading for students interested in history and life in other countries

ENCHANTMENT OF THE WORLD. each 128 p. each $15.95. Childrens, 1987, 1988.
Grades 5-8. Grade 7: CG 1, 2, 5, 6, 10, 11, 21, 22, and 23
Titles: THAILAND. (ISBN 0-516-02792-1)
ZIMBABWE. (ISBN 0-516-02704-2)

Colorful, attractive, well-organized books that provide an overview of each country's past and present; each begins with a general introduction to the country and continues to cover such matters as history, geography, major cities, religion, agriculture, industry, everyday life, education, economy, culture, food, and clothing; chapters are clearly divided into subsections with manageable chunks of information; color maps and photographs brighten and illuminate the text; each book also includes a map key, a summary of facts (about, for instance, government, religion, geography, nature, economy, important dates, and important people), and a comprehensive index; fine resources for reports and interesting general reading

FOOD AND DRINK SERIES. each 48 p. each $11.90. Bookwright Pr., 1987, 1988.
Grades 5-8. Grade 5: CG 2 and 17. Grade 6: CG 11. Grade 7: CG 17
Titles: CHINESE FOOD AND DRINK. (ISBN 0-531-18129-4)
FRENCH FOOD AND DRINK. (ISBN 0-531-18130-8)
GREEK FOOD AND DRINK. (ISBN 0-531-18172-3)
INDIAN FOOD AND DRINK. (ISBN 0-531-18119-7)
ITALIAN FOOD AND DRINK. (ISBN 0-531-18120-0)
JAPANESE FOOD AND DRINK. (ISBN 0-531-18174-X)
RUSSIAN FOOD AND DRINK. (ISBN 0-531-18175-8)
SPANISH FOOD AND DRINK. (ISBN 0-531-18173-1)

Informative series discusses food and drink and in the process provides understanding about life in China, France, Greece, India, Italy, Japan, Russia, and Spain; all of the books share nearly identical organizations, with sections on the country itself (covering such topics as climate, geography, and population), food in the history of the country, producing food, processing food, selling food, meals, eating out, national specialties, and food for celebrations; each also includes several recipes as well as a glossary, a list of words and phrases in the language of that country, suggestions for further reading, and an index; color photographs and maps accompany the text; useful as resources for reports or as independent reading

SILVER BURDETT COUNTRIES. Rev. eds. each 43 p. each $11.97. Silver, 1987.
Grades 4-8. Grades 5, 6, and 7: CG 1
Titles: CHINA: THE LAND AND ITS PEOPLE. (ISBN 0-382-09253-8)
FRANCE: THE LAND AND ITS PEOPLE. (ISBN 0-382-09251-1)
GREAT BRITAIN: THE LAND AND ITS PEOPLE. (ISBN 0-382-09254-6)
JAPAN: THE LAND AND ITS PEOPLE. (ISBN 0-382-09256-2)
SOVIET UNION: THE LAND AND ITS PEOPLE. (ISBN 0-382-09255-4)
UNITED STATES OF AMERICA: THE LAND AND ITS PEOPLE. (ISBN 0-382-09257-0)

Series of books sharing a common structure; each book begins with a chapter giving a general introduction to the country's geography, climate, and vegetation; succeeding chapters focus on such topics as history, the arts, research and technology, the country's capital city, the family, food (including a list of typical meals and recipes for several native dishes), education, sports and leisure time, transportation, industry, and ethnic groups; each book except Great Britain contains a gazetteer; Great Britain includes instead a reference page with facts about Great Britain and a historical listing of the monarchs of Great Britain; each also includes an index and two color maps at the end, one a political map (showing, for instance, cities and towns, international boundaries, internal boundaries, railways, airport, motorways, and canals) and the other a map of physical features; color photographs, maps, and drawings (with a few in black and white) illustrate the text and are accompanied by informative captions; useful as resource material as well as supplementary texts for any unit on nations of the world

VISUAL GEOGRAPHY SERIES. Rev. eds. each 64 p. each $9.95. Lerner Pubns., 1987, 1988. Grades 5-12. Grade 5: CG 1, 2, 9, 11, 14-16, 20-23. Grade 7: CG 1, 2, 10, 12-15, 21-23. Grade 10: CG 2, 5, 6, 9-11

Titles: ARGENTINA...IN PICTURES. (ISBN 0-8225-1807-4)
BOLIVIA...IN PICTURES. (ISBN 0-8225-1808-2)
CHILE...IN PICTURES. (ISBN 0-8225-1809-0)
COLOMBIA...IN PICTURES. (ISBN 0-8225-1810-4)
COTE D'IVOIRE (IVORY COAST)...IN PICTURES. (ISBN 0-8225-1828-7)
CUBA...IN PICTURES. (ISBN 0-8225-1811-2)
DOMINICAN REPUBLIC...IN PICTURES. (ISBN 0-8225-1812-0)
ECUADOR...IN PICTURES. (ISBN 0-8225-1813-9)
GHANA...IN PICTURES. (ISBN 0-8225-1829-5)
GUYANA...IN PICTURES. (ISBN 0-8225-1815-5)
HAITI...IN PICTURES. (ISBN 0-8225-1816-3)
JAMAICA...IN PICTURES. (ISBN 0-8225-1814-7)
KENYA...IN PICTURES. (ISBN 0-8225-1830-9)
NICARAGUA...IN PICTURES. (ISBN 0-8225-1817-1)
NIGERIA...IN PICTURES. (ISBN 0-8225-1826-0)
PANAMA...IN PICTURES. (ISBN 0-8225-1818-X)
PARAGUAY...IN PICTURES. (ISBN 0-8225-1819-8)
PERU...IN PICTURES. (ISBN 0-8225-1820-1)
PUERTO RICO...IN PICTURES. (ISBN 0-8225-1821-X)
SENEGAL...IN PICTURES. (ISBN 0-8225-1827-9)
TURKEY...IN PICTURES. (ISBN 0-8225-1831-7)
URUGUAY...IN PICTURES. (ISBN 0-8225-1823-6)
VENEZUELA...IN PICTURES. (ISBN 0-8225-1824-4)
ZIMBABWE...IN PICTURES. (ISBN 0-8225-1825-2)

Series of books combines pictures (both color and black and white), maps, charts, and text to provide a comprehensive look at each country; after a few introductory pages, each book is divided into four general sections: the land (e.g., geography, climate, plant and animal life, and cities), history and government (moving from early history to present-day government); the people (e.g., ethnic groups, clothing, food, education, the arts, and daily life), and the economy (e.g., natural resources, industry, transportation, agriculture, and trade); attractive, clearly written, and well organized, these books make appropriate introductory or supplementary reading and excellent resources for reports and class discussions

BOOK (FOR TEACHER USE)

Shaffer, Carolyn, and Erica Fielder. CITY SAFARIS: A SIERRA CLUB EXPLORER'S GUIDE TO URBAN ADVENTURES FOR GROWNUPS AND KIDS. 185 p. $9.95 paper. Sierra, 1987. (ISBN 0-87156-720-2)

Directed at adults who work with children, whether as parents, teachers, or group leaders; perceives a city as a living organism, something that can be related to the rest of the life on this planet; although interesting introductions and explanations are given with each section of the book, most of it is taken up with suggested activities that allow children (and the adults with them) to explore, delight in, and come to better understand the urban environment and its relationship to the people, animals, and plants in it; the activities progress from relatively simple to more complex; beginning activities stress simply experiencing the city environment with the senses of smell, sight, hearing, and touch; other major subjects for activities include changes that occur in the environment, wildlife in the city, life in the city streets, the people who populate the city, life in the downtown district of a city, food in an urban environment, disposal of waste products, and community projects; also provides suggestions for planning peaceful, productive, joyous outings with children; contains a list of resources (books, films, and organizations); activities presented here are imaginative, educational, and in many cases just plain fun; most are meant to be done outdoors; excellent resource for helping children (and adults) become more aware of and sensitive to their environment, appreciate the interrelatedness of all life, and learn the joy of discovery

BOOKS (REFERENCE)

Bishop, Peter, and Michael Darton, eds. THE ENCYCLOPEDIA OF WORLD FAITHS: AN ILLUSTRATED SURVEY OF THE WORLD'S LIVING RELIGIONS. 352 p. $40. Facts on File, 1988. (ISBN 0-8160-1860-X) Grades 10-12. Grade 10: CG 5,7, and 8

Comprehensive overview of religions currently practiced throughout the world, including predominant beliefs (e.g., Christianity, Buddism), the less well known (e.g., Zoroastrianism), and the controversial (e.g., the Moonies, Christian Science); discusses individual churches or sects within a particular religion, relating specific characteristics unique to each; includes historical background, current distribution, leaders, belief/philosophy, worship, organization, writings, and rituals; covers major religious movements, such as the Reformation and the effect on the churches; spaced throughout the book are eight eight-page sections on topics such as death and dying, worship, and myths and legends; each special section contains fully captioned color photographs and minimal text as well as numerous charts, graphs, and diagrams that aid in interpreting the text; extensive bibliography of related readings organized by religion; comprehensive glossary with key letters referring the user to chapters where terms are discussed; a useful reference for a comparative study of religions or for researching a single faith

Clements, John. FLYING THE COLORS: NORTH CAROLINA FACTS. A COMPREHENSIVE LOOK AT NORTH CAROLINA TODAY COUNTY BY COUNTY. 375 p. $54.50 + $1.75 shipping. Clements Research, 1988. (ISSN 0895-8106) Grades 8-12. Grade 8: CG 1

Well-organized, well-researched volume provides comprehensive, up-to-date information on North Carolina; arranged by county, each entry gives data on the land, climate, population, voting records, economy, business, housing, natural resources, tourism, federal expenditures, communications (radio, television, newspapers), community services (schools, libraries, childcare, churches), recreation, historical places, and addresses for additional information; a separate unit offers specific information on the entire state, including a detailed description of the history and process of state government; illustrated with several clear, informative charts and full-page color photographs of places of interest; an invaluable resource for reference collections

Dunkling, Leslie. A DICTIONARY OF DAYS. 156 p. $21.95. Facts on File, 1988. (ISBN 0-8160-1916-9) Grades 6-12

Alphabetical listing of approximately 850 named days celebrated or recognized in English-speaking countries; also contains named days appearing in literature (e.g., the works of Shakespeare, Aldous Huxley, Norman Lewis); each brief entry includes information regarding the origin of the day, often giving the language from which the name of the day was derived; cites other associations with the day, such as place first observed, events, persons, customs, superstitions; includes human interest notes and activities practiced in celebration; contains a twelve-month calendar, which notes well-known days and dates observed; useful resource for students interested in learning about special days and celebrations

Fleisher, Paul. UNDERSTANDING THE VOCABULARY OF THE NUCLEAR ARMS RACE. 192 p. $14.95. Dillon, 1988. (ISBN 0-87518-352-2) Grades 7-12. Grade 9: CG 15. Grade 10: CG 11 and 12. Grade 11: CG 18

Well-organized, clearly written glossary of terms related to nuclear arms; entries are explanatory in nature and arranged alphabetically; includes a wide range of terms, such as absolute weapon, cold war, PARCS, lithium deuteride, fission warhead, breeder reactor, Star Wars, and Edward Teller; illustrated with captioned black-and-white photographs and line drawings; appendix contains a list of national organizations working to bring the nuclear arms race under control; bibliography contains books appropriate for a wide variety of reading levels; introduction discusses the importance of understanding and controlling nuclear weapons

Frost, Elizabeth, ed. THE BULLY PULPIT: QUOTATIONS FROM AMERICA'S PRESIDENTS. 282 p. $23.95. Facts on File, 1988. (ISBN 0-8160-1247-4) Grades 7-12. Grade 9: CG 15. Grade 10: CG 2 and 8

Compilation of approximately 3000 quotations by presidents of the United States from George Washington to Ronald Reagan; contains approximately 224 topics, such as war, peace, future, victory, enemies, slavery, courage, death, diplomacy, taxes, religion, and leadership; also included are the presidents as

topics (i.e., quotations about each president by other presidents); chronological arrangement within topic enables the reader to compare quotations by presidents throughout history; text reflects presidents' personalities, sense of humor, and wit as well as their concerns with responsibility of the office, dealings with Congress, and world affairs; attractive arrangement; comprehensive author and subject indexes and bibliography; interesting source for browsing and research

National Geographic Society. OUR WORLD'S HERITAGE. 312 p. $23.95. Natl. Geog., 1987. (ISBN 0-87044-697-5) Grades 7-12

Nine authors and numerous photographers describe and picture the changing Earth, remnants of lost cultures, places of worship, notable cities, nature's flora and fauna--all connected by the efforts of such organizations as the World Heritage Convention to preserve and protect man's heritage on the planet; drives home the sobering fact that Earth is a small, fragile sphere in space and that mankind has the obligation to preserve its many faceted heritage and the environment; each chapter contains four to five pages of narrative followed by several pages of magnificent, full-color, often double-page photographs of sites marked for preservation; long captions accompanying pictures provide historical facts, archaeological data, past inhabitants and cultures, and present conditions; includes such U.S. sites as Yosemite National Park, the Great Smoky Mountains National Park, and the Grand Canyon and the Statue of Liberty; pictures other worldwide sites, such as the Great Pyramids of Egypt, Vatican City, Nepal's Sagarmatha National Park, and Leonardo da Vinci's "Last Supper"; contains world maps noting locations of sites discussed; index has symbols indicating sites the World Heritage Convention has marked for preservation; strong library binding; catalog cards provided; handsome volume provides excellent enrichment for social studies classes and for browsers

Reader's Digest Editors. FACTS AND FALLACIES. 448 p. $24.95. RD Assn., 1988. (Available from Random Sch. Div.) (ISBN 0-89577-273-6) Grades 7-12

Intriguing volume examines the unusual or unexplained around the world, including the abominable snowman, reincarnation, and the plague of Eyam; discusses myriad topics, some of which are accepted because of supporting evidence and others that cannot be understood; grouped in five main categories, the entries focus on 1) natural wonders, animals, the human body, 2) engineering, inventions, science, math, 3) eccentric people, unusual words and terms, unique ideas and customs, good and bad, fate, 4) unsolved mysteries, the inexplicable, and 5) outer space, the future; highly readable text is accompanied by numerous photographs, drawings, maps, and charts; text is set in columns with some information contained in boxed areas of color; a sure-fire selection for students seeking a variety of interesting information in short passages

Snow, Jon. ATLAS OF TODAY: THE WORLD BEHIND THE NEWS. 61 p. $13.90. Warwick, 1987. (ISBN 0-531-19028-5) Grades 4-7

Arranged by topic, this clear resource discusses and illustrates many of the behind-the-scenes considerations of world events; includes sections on such subjects as areas of conflict, national wealth, population, world health, women's rights, energy, food, languages, and telecommunications; each section includes a colorful map, sometimes supported by charts or graphs, and several

paragraphs of text that explain the map or explore the history or implications of the topic; also illustrated with captioned color photographs that relate to the topics covered; contains glossary, index, and a table of events (listed by date); this is a versatile selection that can be used to help students learn to read maps and to understand the background or implications of current events

Spry-Leverton, Peter, and Peter Kornicki. JAPAN. 192 p. $22.50. Facts on File, 1988. (ISBN 0-8160-1845-6) Grades 10-12. Grade 10: CG 2, 3, 5, 9, and 12

Intriguing study of Japan based on PBS television series; traces Japan's development from its early history to its modern place as a world leader in industry and technology; dispels familiar myths about Japan by providing accurate knowledge about how the country's past has shaped its present; discusses the Western world's view of Japan beginning with the impressions of missionaries and traders from the thirteenth to sixteenth centuries; points out how a lack of "common history" and tradition prevents Westerners and Japanese from fully understanding each other; interesting text is supplemented with over 140 beautiful color photographs, which provide a good sense of the land and people of Japan; excellent resource for research projects on Japan

Time-Life Editors. LIBRARY OF NATIONS: EASTERN EUROPE. 160 p. $13.95. Time-Life, 1987. (Available from Silver.) (ISBN 0-8094-5153-0) Grades 9-12. Grade 10: CG 2, 3, and 5

Detailed look at Czechoslovakia, Hungary, and Poland examines the history, politics, and society of each country, with a particular focus on the present lifestyle of the people; each chapter is supplemented with captioned color photographs that give a sense of the land and its inhabitants; includes bibliography and index; useful for reports on the countries of Eastern Europe, especially in creating a sense of the privileges available in Western countries; (text is marred by a few editorial problems, such as punctuation errors and misspellings)

Trager, Oliver, ed. DRUGS IN AMERICA: CRISIS OR HYSTERIA? (Editorials on File.) 182 p. $24.95. Facts on File, 1987. (ISBN 0-8160-1775-1) Grades 9-12

Excellent collection of newspaper editorials about America's drug problem; examines a variety of topics, such as varying attitudes about using drugs, the popularity of cocaine, legalization of marijuana, the "crack" epidemic, drug testing, smuggling, drug education in schools, and the use of drugs in sports; editorials represent differing views but reinforce the fact that the issue of drug use and abuse in America is a problem from a number of angles; each editorial appears with the original newspaper's nameplate, column size, and text type; illustrated with numerous editorial cartoons; index; useful for research concerning drugs in America

Trager, Oliver, ed. LATIN AMERICA: OUR VOLATILE NEIGHBORS. (Editorials on File.) 216 p. $24.95. Facts on Files, 1987. (ISBN 0-8160-1858-8) Grades 9-12. Grade 10: CG 9 and 10

Hundreds of newspaper editorials and numerous political cartoons address four areas of Latin America: Central America and Mexico, Nicaragua, El Salvador,

and South America; each section begins with a brief overview, and each topic is first described objectively in boxed text set apart from the editorials; editorials representing a variety of viewpoints originate from all over the country, including Winston-Salem, Charlotte and Raleigh, North Carolina; editorials appear with the newspaper's actual nameplate, column size, and text type; an excellent resource for research and for gaining an understanding of the background of current unrest in Latin America

Vadney, T.E. THE WORLD SINCE 1945. 570 p. $29.95. Facts on File, 1987. (ISBN 0-8160-1815-4) Grades 10-12. Grade 10: CG 9, 10, and 11. Grade 11: CG 16, 17, and 18

Well-researched text examines the history, development, and trends of countries and issues since 1945; offers manageable explanations for significant events and policies; focuses on the United States and the Western world but provides significant, unbiased information on other countries as well; text is divided into clear units that enable students to research specific topics, such as the Bay of Pigs, the Marshall Plan, Solidarity, Detente, Nicaragua, and the Russian invasion of Afghanistan; includes several blackline maps, a bibliography, and a comprehensive index; excellent for research; useful to both students and teachers

Waldman, Carl. ENCYCLOPEDIA OF NATIVE AMERICAN TRIBES. 293 p. $35. Facts on File, 1988. (ISBN 0-8160-1421-3) Grades 7-12. Grade 8: CG 3. Grade 10: CG 5 and 6

Discusses Indians native to North and Central America and the Caribbean area, including approximately 150 tribes of forty language families in twelve major culture (geographic) areas; among the topics covered are meanings of tribal names, lifestyles, historical events, migrations, wars, religions, writings, food, clothing, houses, tribal leaders, social structure, and contracts and agreements with the white man; phonetic pronunciations are a definite strength; alternate spellings and information about the origin of tribal names add interest; numerous cross references and a glossary of terms enhance the reader's understanding; arranged alphabetically by tribe; index and author's note about how to use the book facilitate the location of information; extensive bibliography groups related readings in eleven categories such as "Prehistoric Indians," "Indian Wars," and includes fiction, poetry, and easy books; illustrated with drawings in somewhat faded colors that picture articles of clothing, dwellings, household items, weapons; contains colored maps indicating culture areas; two-column readable narrative; a useful reference to enrich Indian-related topics and the study of United States history

Wolfson, Evelyn. FROM ABENAKI TO ZUNI: A DICTIONARY OF NATIVE AMERICAN TRIBES. 215 p. $18.85. Walker & Co., 1988. (ISBN 0-8027-6790-7) Grades 5-9. Grade 5: CG 20 and 21

Limited but useful collection of information on sixty-eight American Indian tribes; alphabetically arranged entries give about two pages of data on each tribe, including pronunciation of the tribe's name, original location, dwelling type, clothing, transportation, food, religious beliefs, contact with white settlers, and location of descendants; each entry is accompanied by several small black-and-white drawings illustrating concepts in the text; includes bibliography, suggested reading list, and index; a good resource for reports in spite of the limited number of tribes covered

Wright, David and Jill. THE FACTS ON FILE CHILDREN'S ATLAS. 96 p. $12.95. Facts on File, 1987. (ISBN 0-8160-1745-X) Grades 4-8. Grade 4: CG 2. Grades 5, 6, and 7: CG 1 and 2

An attractive, detailed atlas for children; a color-coded table of contents shows the division of the book into nine parts; an introductory section talks about our planet, its major geographical features, the countries of the world, the relative population and wealth in each part of the world, hot and cold lands, wet and dry lands, and using an atlas; the next seven sections cover Europe, Asia, Africa, North America, South America, the Pacific, and the Antarctic and Arctic; the last section of the book contains a quiz with varied and interesting activities, a list of things to do, an index that lists place name followed by a page number and a code for finding the place on the map, and answers to questions interspersed throughout the text and to quiz questions; each section is structured in a similar, although not necessarily identical, manner; many sections include "fact boxes" giving such information as the longest river in North America or the hottest recorded temperature in the world; some show stamps from a particular country that depict some feature of the country; full-color maps, both relief and political, appear in each section; text provides general information such as the geography, climate, and plant life of particular regions; informative captions accompany color photographs; the high visual appeal of this book will attract and keep children's interest; useful for any study of geography, the countries of the world, or maps; pleasant browsing as well

BOOK (WORKBOOK)

Hargrove, Julia. HISTORICAL DOCUMENTS: MODERN AMERICAN SPEECHES. (The Primary Source Series.) 197 p. $13.95 paper. Perfection Form, 1988. (ISBN 0-89598-180-7) Grades 9-12. Grade 9: CG 1, 2, and 15. Grade 10: CG 2. Grade 11: CG 16 and 17

Speeches by William Jennings Bryan, William McKinley, Theodore Roosevelt, Woodrow Wilson, Herbert Hoover, Franklin Roosevelt, George Marshall, Dwight Eisenhower, John F. Kennedy, Martin Luther King, Jr., Richard Nixon, and Jimmy Carter bound together in a set of reproducible masters; speeches deal with various issues and problems confronting the United States through the course of this century (e.g., the energy crisis, the civil rights movement, and international relations); a brief introductory paragraph appears before each speech, and each is followed by masters for questions (with space for written answers) separated into two categories; the "Facts and Concepts" questions ask students to find or recall factual information and also to analyze meanings and ideas; the "For Further Understanding" group of questions asks them to locate and consider historical information outside the document but directly related to it; also includes an answer key for all of the questions; appropriate and useful for American history classes; a side benefit of using the questions with the speech is reinforcement of reading comprehension skills and practice in analytical thinking

FILMSTRIPS (SOUND)

THE PHILIPPINES: TENSE TRANSITION. 1 color filmstrip, 1 cassette tape, catalog card kit, guide $32. Random Sch. Div., 1987. Grades 9-12. Grade 10: CG 9

Political history of the Philippines beginning with Magellan's discovery of the islands and ending with the tense democracy of the Corazon Aquino government; discusses the United States' possession of the Philippines after the Spanish-American War and the islands' official independence in 1946; covers the prosperity of the 1950s, the economic difficulties of the 1960s, and the election of Ferdinand Marcos as president; details the abuses of the Marcos government, the growing opposition to his policies, and the assassination of the opposition leader, Benigno Aquino, Jr.; provides an account of the 1986 election, its corrupt nature, and the eventual victory of Corazon Aquino; ends with an assessment of the current political situation in the Philippines and the challenges faced by the Aquino government; both black-and-white and color photographs are effectively used along with the actual voices of some political leaders such as Corazon Aquino and Senator Paul Laxalt; guide accompanying the filmstrip includes an introduction to the history of the Philippines, a list of names and concepts to be reviewed either before or after viewing the filmstrip (e.g., Treaty of Paris, General Douglas MacArthur), discussion questions, a script, and suggestions for further reading; appropriate for classroom use in a discussion of current events, of the potential for abuse in a country ruled by martial law, of the changing nature of governments through time, or of a focused study of the Philippines

Filmstrips (Sound) in a Series

AFRICA: A CONTINENT OF MANY NATIONS. 5 color filmstrips, 5 cassette tapes, blackline duplicating masters, catalog card kit, teacher's guide $175. United Learning, 1987. Grades 7-12. Grade 7: CG 1, 2, 5, 14, 15, 18, and 23. Grade 10: CG 5, 6, and 9

Titles: THE LAND; THE PEOPLE; CIVILIZATIONS IN CONFLICT; THE EXPLOSION OF FREEDOM; TOWARD THE YEAR TWO THOUSAND

Complete unit of study about Africa and its people, geography, culture, and politics; "The Land" shows how the continent was formed and discusses the geography and climate of Africa and the problems caused by drought, a scarcity of fertile land, and the high percentage of desert; "The People" emphasizes the diversity of cultural, ethnic, and religious backgrounds in Africa, noting that more than 800 languages are spoken there; also points out that most Africans are farmers and live in extended families; "Civilizations in Conflict" looks at Africa's early history, the slave trade, the division (by European nations) of Africa into countries that did not reflect tribal boundaries, and the end of tribal violence; "The Explosion of Freedom" covers the growing spirit of nationalism during the earlier part of the twentieth century and the eventual independence of African nations; because so many new nations were made up of competing tribes, unifying people under one government was difficult and often chaotic; "Toward the Year 2000" considers the problems of Africa today: widespread military rule, conflict between capitalist and Marxist economies, and apartheid; the teacher's guide gives a general introduction to the content and purpose of this program and for each filmstrip provides steps in teacher

and student preparation, learning objectives, ways of presenting the filmstrip, follow-up activities and discussion questions, projects, answer keys to the student worksheets, and a script; a set of thirty duplicating masters for student worksheets includes follow-up questions, map activities, discussion questions, and time lines; a well-prepared package of material that is informative and thoughtful and appropriate as the basis for a complete unit of study

CHILDREN OF OTHER LANDS II. 4 color filmstrips, 4 cassette tapes, reproducible activity sheets, guide $145. each $37.50. United Learning, 1987. Grades 2-5

Titles: RAGSHREE OF INDIA
RUI AND PEDRO OF BRAZIL
NATASHA OF THE SOVIET UNION
ZHI OF CHINA

Color filmstrips show the daily lives of children in India, Brazil, the Soviet Union, and China; each follows a child from waking up in the morning until going to bed at night and deals with such matters as meals, school, living conditions, activities, and family; the filmstrip on Brazil contrasts the lives of two boys, one of whom lives in poverty and the other who lives in a comfortable middle class environment; the other three filmstrips show children living in much less space and with fewer creature comforts than many American children; excellent teacher's guide describes the general content of the program and its educational goals; it also provides a lesson plan for each program that covers teacher preparation, learning objectives, introduction to the filmstrip, follow-up discussion questions and activities, and ideas for projects related to what students have learned from the filmstrip; also includes scripts; a set of twenty-six duplicating masters offers information sheets, activities, songs, recipes, and art projects to supplement the discussion of each filmstrip as well as a world map for locating the countries discussed; the overall package contains enough materials to form the basis of a complete unit of study that can help children become more aware of other nations and of differences (and similarities) between their own lives and the lives of others in our world

THE GEOGRAPHY OF THE UNITED STATES. 8 color filmstrips, 8 cassette tapes, 48 skill sheets, guide $259. each $35. SVE, 1988. Grades 5-8. Grade 5: CG 1, 2, 9, and 10

Titles: THE UNITED STATES: A GEOGRAPHICAL OVERVIEW
THE GEOGRAPHY OF THE NEW ENGLAND STATES
THE GEOGRAPHY OF THE MID-ATLANTIC STATES
THE GEOGRAPHY OF THE SOUTHEASTERN STATES
THE GEOGRAPHY OF THE SOUTH CENTRAL STATES
THE GEOGRAPHY OF THE NORTH CENTRAL STATES
THE GEOGRAPHY OF THE MOUNTAIN STATES
THE GEOGRAPHY OF THE PACIFIC STATES

A fine series of sound filmstrips giving a general overview of the geography of the United States and descriptions of the seven major geographical areas of the country; each filmstrip begins with a list of learning objectives and a

vocabulary list; using maps, photographs, illustrations, and narration, each one then describes such features of the region as rivers, mountains, climate, agriculture, industry, tourism, landforms, and natural resources; each filmstrip also provides some history of the region and describes major cities, major universities, historical figures, and important writers and thinkers; the teacher's manual includes a general introduction to the program and its learning objectives and a sheet for each filmstrip that provides a summary of its content, learning objectives, vocabulary, and activities for before and after viewing the filmstrip; also in the package are six reproducible activity sheets per filmstrip, including various map activities, graph reading, word puzzles, identification of historical events, and fill-in-the-blank statements; each filmstrip and accompanying activity sheets can be used as the basis for an entire unit of study; appropriate for use in either small or large groups

THE LEGAL PROCESS: A TEEN'S EXPERIENCE. 4 color filmstrips, 4 cassette tapes, blackline duplicating masters, catalog card kit, teacher's guide $145. United Learning, 1987. Grades 9-12. Grade 9: CG 13 and 14

Titles: THE ACCIDENT, ARREST, AND SUMMONS
TRAFFIC CHARGES AND TRIAL PLANS
THE TRIAL BE JURY
THE VERDICT

Series of sound filmstrips that uses one situation, an automobile accident involving a high school student driving under the influence of alcohol, to provide a detailed look at the operation of the American legal system; "The Accident, Arrest, and Summons" shows Brad Davis, a student leader and star basketball player, arrested for driving under the influence after an automobile accident in which one girl, Suzanne Rogers, is seriously injured; after Brad is booked, viewers learn about such matters as misdemeanors, civil and criminal cases, and federal and state court systems; in "Traffic Charges and Trial Plans," viewers come to understand the role of traffic court in the court system, the meaning of probable cause and critical bargaining, the process of cross-examination, and the role of insurance companies in civil disputes such as the one filed against Brad by Suzanne's family; "The Trial by Jury" involves the legal process of a civil suit, including jury selection; "The Verdict" shows the deliberations of the jury in the civil suit and how a decision is reached; some alternatives to the jury system (for instance mediation and arbitration) are mentioned at the end of the filmstrip; the comprehensive teacher's guide offers plans for an entire unit of study using these four filmstrips; it includes a summary of the program's content and objectives and, for each filmstrip, steps for teacher preparation, requirements for student preparation, learning objectives, discussion questions, follow-up activities, suggestions for projects, answer keys for the student worksheets, and a script; reproducible masters for each filmstrip provide vocabulary lists, follow-up questions, quizzes, and topics for writing editorials; a unit test is also included; a well-prepared unit of study that does a clear, thorough job of explaining the American legal system using an example that will interest most high school students

LIFE IN MEDIEVAL EUROPE. 4 color filmstrips, 4 cassette tapes, guide $108. each $31. Clearvue, 1987. Grades 6-8

Titles: POLITICAL LIFE: ROYALTY AND NOBILITY
MILITARY LIFE: KNIGHTS, SQUIRES, AND PAGES
ECONOMIC LIFE: SERFS AND FREEMEN
RELIGIOUS LIFE: THE CLERGY

Series of sound filmstrips that gives an overall picture of everyday life as well as important events in the Middle Ages; "Political Life: Royalty and Nobility" explains what period of time is referred to as the Middle Ages, briefly discusses Charlemagne, and defines and describes feudalism and the social structure connected with it; "Military Life: Knights, Squires, and Pages" describes the frequency of war in the Middle Ages along with the system of knights, squires, and pages; also explains the concept of chivalry, the role of the knight in the feudal system, the Crusades, the Hundred Years War, and methods for invading a castle; "Economic Life: Serfs and Freemen" describes the miserable existence of the serfs, tells the difference between serfs and freemen, describes the communities called manors, and explains the relationship of the serfs to the Church; "Religious Life: The Clergy" reviews the role of the Roman Catholic Church in preserving literacy after the fall of the Roman Empire, the hierarchy of the Church, and the corruption in the Church that led to the Reformation; the teacher's guide includes general suggestions for lesson planning then for each filmstrip names the major ideas presented, offers discussion questions, and provides a script; also contains a vocabulary list and a bibliography of recommended books; appropriate as an introduction to the Middle Ages or as a starting point for class discussion on the subject; can be used in small or large groups

MODERN CHINA. 5 color filmstrips, 5 cassette tapes, guide $115. each $25. Intl. Film, 1987. Grades 6-10

Titles: THE OLD AND THE NEW IN MODERN CHINA
RURAL LIFE IN MODERN CHINA
URBAN LIFE IN MODERN CHINA
RECREATION IN MODERN CHINA
CARE OF THE OLD AND YOUNG IN MODERN CHINA

Set presents an overview of life in China; "The Old and the New in Modern China" shows the coexistence of the old and the new (e.g., bicycles and horse carts) and the contrasts between rural and urban life; "Rural Life in Modern China" discusses some of the main agricultural products of China (among them tea, grain, and fruit), the Household Responsibility System which assigns each household a production quota and then allows that family to keep or sell any surplus harvest, new agricultural methods, and typical housing; "Urban Life in Modern China" explains that most people work for businesses owned by the government although a few people own independent businesses and shows the bicycle as the major mode of transportation; "Recreation in Modern China" presents some of the ways the Chinese spend their leisure time, for example, in watching camel races and wrestling matches, performing tai chi, fishing, playing card games, and going to the zoo; also mentions tourist attractions such as the Great Wall of China and the Temple of Heaven; "Care of the Young and Old in Modern China" emphasizes that children

and the elderly are cherished and revered in China; shows these two age groups being cared for today in day care centers and homes for the elderly; explains the Chinese education system; all of the filmstrips mention recent government policies aimed at improving the standard of living; Chinese music is played at the beginning and end of each filmstrip; a guide sheet summarizes the content of each filmstrip but offers no suggestions for further activities or integrating the filmstrips into a study of China; useful for any size group as an introduction to China today or as a complement to a discussion on the ways government policies affect the lives of a country's citizens

NORTH CAROLINA: THE REVOLUTIONARY WAR YEARS. 3 color filmstrips, 3 cassette tapes, guide $96. Photo Effects, 1988. (Available from Broadfoot.) Grades 8-12. Grade 8: CG 4 and 6. Grade 10: CG 2. Grade 11: CG 1 and 4

Series traces North Carolina's history from just before the Revolutionary War through the end of that war; uses color photographs of reenactments of the war, maps, and sketches (some from that historical period) to illustrate the narrative of events; includes some information and anecdotes about blacks and women during the Revolutionary War period; the accompanying guide contains scripts for the filmstrips, a bibliography, and review questions for each filmstrip; package also includes a reproducible crossword puzzle; especially well suited for the eighth grade study of North Carolina history

VIDEOCASSETTES

CAPITALISM. 1 videocassette 24 min. guide VHS $235. Natl. Geog., 1986. Grades 7-12. Grade 7: CG 4, 5, and 6. Grade 9: CG 8. Grade 10: CG 2 and 3

Surveys the history of capitalism from the Industrial Revolution to the present time; describes the ideas of Adam Smith and explains the relationship of concepts such as division of labor, competition, and laissez faire to capitalism; also explains some of the circumstances causing eventual government involvement in the capitalistic economy of the United States (e.g., monopolies, trusts, the Great Depression); briefly touches on the differences between small and large businesses; guide summarizes content, lists learning objectives, provides a vocabulary list with definitions, and suggests activities for further learning about capitalism; good program that can serve as an introduction to the subject or as a supplemental learning tool in the classroom

COMMUNISM. 1 videocassette 27 min. guide VHS $235. Natl. Geog., 1986. Grades 7-12. Grade 7: CG 4, 5, and 6. Grade 9: CG 8. Grade 10: CG 2 and 3

Discusses the history, theories, and goals of communism along with its twentieth-century adaptations; begins with an overview of the communist system in Yugoslavia, then looks back at the historical development--the Industrial Revolution--to which communism was a response; shows the wretched working and living conditions of factory laborers during that period; discusses the ideas of Friedrich Engels and Karl Marx and the development of those ideas into an economic system they called communism; also explains the difference between the ideas of Marx and communism as it has come to be practiced in most communist

countries today; explains the ideas in both Das Kapital and the Communist Manifesto; the teacher's guide contains a summary of the information presented in the videocassette program, learning objectives, a vocabulary list with clear and complete definitions and identifications, and suggestions for student activities; excellent film to introduce or supplement a unit on communism or types of economies and governments; can be used with both small and large groups

OUR EARTH. 1 videocassette 17 min. guide VHS $340. Alfred Higgins, 1988. Grades 3-6. Grade 3: CG 13

Three youngsters examine a globe and talk with their elderly neighbor, Mr. Whitley, about the many places he has visited as a photographer; shows beautiful scenes from all over the world and discusses such concepts as oceans, continents, jungles, deserts, rivers, mountains, and canyons; the children in the video are extremely polite and attentive; one-page guide offers a brief description of the content and six discussion ideas

SINGAPORE: CROSSROAD OF THE ORIENT. 1 videocassette 22 min. guide VHS $405. Handel Film, 1987. Grades 6-12. Grades 6 and 7: CG 2

An overview of modern life in Singapore shows how the island of Singapore originally separated from the land mass; touches on the geography of the island and describes the founding of Singapore; discusses the decision to divide Singapore into separate sections for each ethnic group (e.g., Muslim, Indian, Malay, and Chinese) and the use of four languages within the country--English, Chinese, Malay, and an Indian dialect; presents a positive image of this country, which gained its independence in 1965, as a modern, sanitary place with a low crime rate and whose people enjoy fine health; also discusses the large number of items (including food) that must be imported as well as the country's exports (such as ships and textile products); the accomplishments of one Chinese family that emigrated to Singapore are shown through three generations; the narration ends with a suggestion that other countries might learn how to achieve racial harmony by observing life in Singapore; the narrator's singsong voice is a minor irritation as is the overly dramatic opening music; although the videocassette's content lacks real depth, it does manage to provide a fairly comprehensive look at a country most know little about; appropriate for viewing as a class

SOCIALISM. 1 videocassette 25 min. guide VHS $235. Natl. Geog., 1986. Grades 7-12. Grade 7: CG 4, 5, and 6. Grade 9: CG 8. Grade 10: CG 2 and 3

Begins with a description of the combination capitalist/socialist economic system in Sweden; tracks the evolution of socialism back to the wretched working conditions and wages of the labor force in England during the Industrial Revolution; describes the early efforts of Robert Owen to better workers' living standards and the more radical ideas of Karl Marx; shows various aspects of socialism in operation in Sweden (e.g., health care and trade unions); presents a disagreement between a white collar worker and a blue collar worker as to how much further socialism should go in Sweden; defines the goal of a socialist economy; guide accompanying the program provides a summary of the program, a list of learning objectives, a vocabulary list with definitions, and suggestions for further learning activities; a fine program for use as a classroom introduction to the subject or as a supplementary teaching aid

THE UNITED STATES: GEOGRAPHY OF A NATION. 1 videocassette 25 min. guide VHS $395. Alfred Higgins, 1988. Grades 6-8

Overview of the geography of the United States points out that geography is not just the shape and topography of a country but also its climate, natural resources, and agriculture; divides the United States into seven regions--New England, the Mid-Atlantic, the Southeast, South Central, North Central, Mountain West, and Pacific West--and Alaska and Hawaii; for each region topics such as geographic features, crops, minerals, industries based on the resources of the area, mountains and rivers, climate, and recreational resources are discussed; the program attempts to show the relationship between the natural environment and the way we live; a sheet accompanying the program discusses the objectives and content of the film and provides a list of postviewing discussion questions; a useful introduction to the concept of geography and the relationship between human beings and nature as well as a good source of information about the geographical regions of the United States

WHAT'S A NATURAL RESOURCE? 1 videocassette 16 min. guide VHS $310. Alfred Higgins, 1987. Grades 3-5

Three children on a picnic learn about natural resources from the park ranger; defines the term natural resource and illustrates the difference between a renewable natural resource and a nonrenewable one; covers the natural resources of water, oil, wood, metals, glass (made from sand), soil, and air; explains where each one is found, how it is processed (if necessary), and the ways it is used (for instance, wood for making items such as furniture, pencils, and paper); shows the importance of natural resources in our daily lives; could be used not only as an introduction to the concept of natural resources but also as part of a discussion on conservation and respect for the environment

Videocassettes in a Series

BLACK AMERICAN ODYSSEY. 3 videocassettes guides VHS $1080. each $405. Handel Film, 1987. Grades 9-12. Grade 9: CG 1. Grade 10: CG 2. Grade 11: CG 17

Titles: PART 1, ROAD TO FREEDOM (1770-1900). 20 min.
PART 2, ATTACKING THE COLOR BARRIER (1900-1936). 19 min.
PART 3, CRUSADE FOR CIVIL RIGHTS (1936-Today). 21 min.

These three videocassettes trace the history of black Americans from 1770 to the present; the narrator of the program, who stands beside a podium, is occasionally on the screen; illustrating the narrative text are drawings, photographs, and film; the programs describe and explain historical events relevant to the struggle for freedom (e.g., the underground railroad, the thirteenth and fourteenth amendments, the 1954 Supreme Court ruling on segregation, the 1963 march on Washington, and the 1964 Civil Rights Act) and discuss the significant contributions of black Americans (such as Harriet Tubman, George Washington Carver, Rosa Parks, Dr. Martin Luther King, Jr., Thurgood Marshall, Marva Collins, and Bill Cosby); although the narration is sometimes monotonous and the pictures on the screen not always captivating, much important information is presented in these programs; they will serve well to educate all young people about the struggle for equality in this nation and to provide a positive and encouraging model for those who are still struggling; each film is accompanied by a one-page summary of the film's content and a list of the people it mentions and describes

FAMILIES OF THE WORLD. 9 videsocassettes each 15-18 min. guides each VHS $172. Natl. Geog., 1986. Grades 4-6. Grade 5: CG 21. Grade 6: CG 4 and 21
Titles: AUSTRALIA; CENTRAL AMERICA; EAST GERMANY; EGYPT; JAPAN; MEXICO; SOVIET UNION; WEST GERMANY; YUGOSLAVIA

Excellent programs that allow students to see and learn about the daily life of children in Russia, Yugoslavia, Australia, Japan, Mexico, East Germany, West Germany, Egypt, and Nicaragua; each one features a child from that country and generally covers such territory as family life, school, religion, the parents' jobs, typical meals, sports, leisure activities, and important natural resources of the area; programs are narrated in part by an adult narrator and in part by the featured child, providing a subtle but important opportunity for students to notice that no matter what the external circumstances of life, children are much the same the world over; teachers may wish to note that the program on Egypt makes no mention of women; beautifully done programs that provide an excellent basis for discussion about how life in other countries is both similar to and different from life in our own

NATIONS OF THE WORLD. 10 videocassettes each 25-27 min. guides VHS $2,115. each $235. Natl. Geog., 1987. Grades 7-12. Grade 7: CG 5, 21, 22, and 23. Grade 10: CG 2 and 12
Titles: AUSTRALIA; CENTRAL AMERICA; EAST GERMANY; EGYPT; ISRAEL; JAPAN; MEXICO; SOVIET UNION; WEST GERMANY; YUGOSLAVIA

Excellent series of live-action videocassettes presents a social, political, geographical, and historical overview of ten nations: Australia, Egypt, Yugoslavia, Mexico, Israel, East Germany, West Germany, Japan, the Soviet Union, and Central America; at the beginning of each video, maps show the country, its surrounding neighbors, and important geographical features such as mountains and rivers; each video then covers such matters as main cities, natural resources, agriculture, industry, religion, education, arts and crafts, national pastimes, cultural traditions, and climate along with a discussion of historical events significant in shaping both the country's past and its present; most of the videos also present the problems faced by each nation and the ways in which they are being addressed; narration is clear, informative, and thoughtful; material presented goes much deeper than a travelogue into the forces that shape a nation and its people; reproducible teacher's guide that accompanies each videocassette includes a synopsis of the content, a statement of learning objectives, a vocabulary list with thorough definitions, and suggested activities; useful in any study of nations around the world, these videocassettes can be used separately or as a set; each video can be viewed in one sitting and is appropriate for use by whole classes; superbly done programs that will educate and stimulate

DIRECTORY

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